

SAISA

Electronic Press Kit

Booking / festivals / media inquiries — 2026–2027.



A cinematic post-rock band crafting film score inspired soundscapes.

Nobuki Yagi – Guitar / Vocal / Composer
Satoshi Adachi – Bass
Kaz Matsuda – Drums

At a glance

SAISA — cinematic post-rock from Japan

Nostalgic guitar themes and fragile melodies that bloom into towering crescendos.

Available worldwide for festivals and shows — 2026–2027.

Highlights

2018 China tour: 7 cities / 2,000+ total attendees

2025: **OFFSIDE Festival** (Hangzhou)

Live format

Trio (Guitar/Bass/Drums) + backing tracks (piano/strings/ambient layers)

Vocals on select songs (approx. 1/3 of the set).

Festivals: 30 / 45 / 60 min

Club headline: 75–90 min (on request)

FFO

MONO / This Will Destroy You / Caspian

Visuals: stills from “Vicissitudes” (music video).



1) START HERE — “Lycoris” (Spotify)

2) WATCH — OFFSIDE Festival (Hangzhou) — May 2025

3) DISCOGRAPHY (All albums)

Nothing but naked vanity (2013)

And I will (2016)

Melancholy fado (2019)

Nobody Is Immortal. Who Would Not Perish? (2022)

Rebuilding the Ruins of Regret (2024)

Within the Past (2026)

4) CONTACT

Booking: saisathebandmusic@gmail.com

Website: <https://www.saisamusic.com>

Asia label: 1724 Records — info@1724records.com

Visuals: stills from “Vicissitudes” (music video).