

SAISA

Electronic Press Kit

Seeking international performance opportunities, label collaborations, and media exposure for 2026.



A cinematic post-rock band crafting film score inspired soundscapes.

Nobuki Yagi — Guitar / Vocal / Composer
Satoshi Adachi — Bass
Kaz Matsuda — Drums

At a glance

SAISA — cinematic post-rock from Japan

Nostalgic guitar themes, film-score sensibilities, fragile melodies, towering dynamics.

Highlights

2018 China tour: 7 cities / **2,000+** attendees

2025: **OFFSIDE Festival** (Hangzhou)

Live format

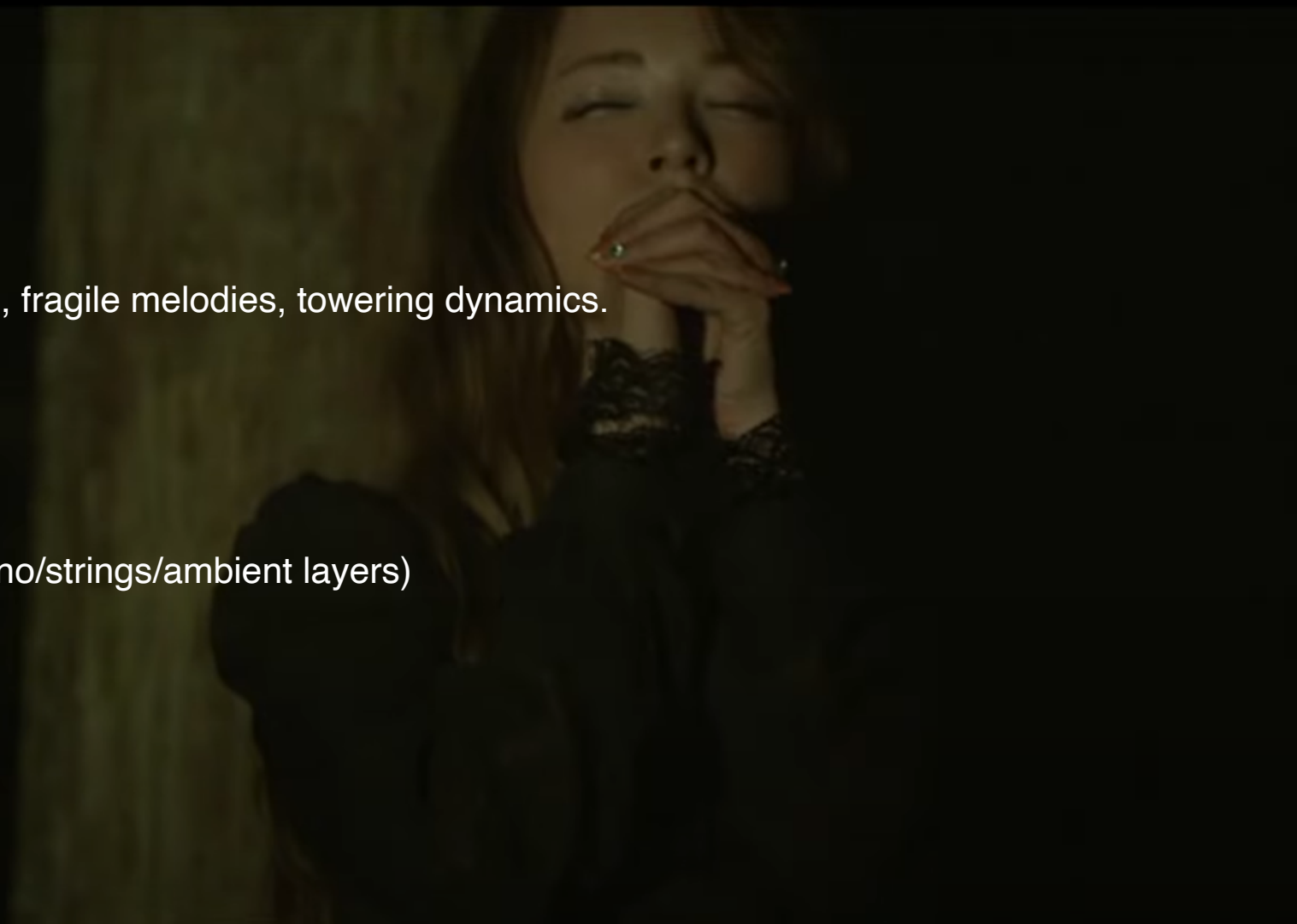
Trio (Guitar/Bass/Drums) + backing tracks (piano/strings/ambient layers)

Festivals: 30 / 45 / 60 min

Club headline: 75–90 min (on request)

FFO

Sigur Rós / MONO / This Will Destroy You





1) START HERE — “Sarasoujyu” (Spotify)

2) WATCH — OFFSIDE Festival (Hangzhou) — May 2025

3) DISCOGRAPHY (All albums)

Nothing but naked vanity (2013)

And I will (2016)

Melancholy fado (2019)

Nobody Is Immortal. Who Would Not Perish? (2022)

Rebuilding the Ruins of Regret (2024)

Within the Past (2026)

4) CONTACT

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